

ARMY BILL VOTE WITHIN A WEEK

Only One Voice Raised Against Preparedness Measure in House.

WASHINGTON, March 18.—National defense legislation overshadowed every other legislative issue today in both houses of congress. The fact standing out most sharply from a whole day of debate and discussion, was that only one voice had been raised against military preparedness as a national policy; that of Meyer London of New York, the only socialist member of congress.

The house completed more than half of its set schedule of ten hours general debate on the army increase bill. More than two score members expressed their views. The great majority favored the committee bill, which is the most sweeping military measure ever considered in the country in peace times.

Amendments to be offered were announced, however, and the prospects of passing the bill by Saturday night virtually vanished. It may be late next week before the final vote is taken.

Take Up Bill Monday.
In the senate, Chairman Chamberlain announced that he would seek to have the military committee's perfected army bill taken up next Monday. The water power bill must be disposed of to permit this. President Wilson's appeal for haste on preparedness measures, it is thought would lead the power bill advocates to yield their place without a struggle.

The failure of any organized opposition to the purposes of the army bill to show itself on the house floor led Representative Hay, chairman of the house committee, to abandon the night session provided for under the special rule which gives the bill right of way. The accumulation of amendments to be offered also influenced his decision. They cannot be taken up until the ten hour general debate is ended. After that the five minute speech rule will apply, so it was regarded as useless to hold night sessions in an effort to get the bill passed by Saturday night.

The general debate will conclude early Saturday and the struggle with amendments begin. Several members of the committee, all of whom signed the report on the bill, will propose changes in specific sections. They are not bound by any committee agreement.

Interest Flags.
As member after member added his approval to the plan for increasing the army during the day, interest in the debate flagged. It was too one-sided to attract a crowd. At times there were not more than a score of seats filled on the floor.

Party lines were utterly forgotten in the discussion. Representative Hay faced the house for an hour, delivering no set speech, but ready to answer questions from any quarter. Representative Kahn, ranking

second, also spoke for an hour.

Measure Is Attacked.
The bill was attacked sharply by Representative Gardner of Massachusetts, republican. He declared that while "it makes a noise like preparedness, it is not a very noisy noise." To support his assault upon the figures as to what the bill would accomplish prepared by Representative Hay, Mr. Gardner read a copy of a letter from Secy Baker, the new head of the war department. The letter disputed the accuracy of figures by which Mr. Hay sought to show that 1,324,790 men would immediately be available for a national army if the house army was enacted. Using the same method of calculation as that employed by Mr. Hay it said, "We should have now available, without any legislation, 1,284,790 men who have had some military training."

But 8,000 Votes Are Cast By Progressives
Official Report Shows Indiana Bull Moose to be on the Decline.

INDIANAPOLIS, March 18.—Less than 8,000 votes were polled by the progressives throughout Indiana in the primary of March 7, according to figures contained in the report of the official canvassing board made public Friday. James B. Wilson, who was unopposed for the progressive nomination for the United States senate, received 7,567, the highest number cast for any progressive candidate.

Pres't Wilson received a total of 160,423 votes, which was the highest number announced for any candidate on the democratic ticket. Charles W. Fairbanks, candidate for the republican nomination for the presidency, polled a total of 176,178, while the four candidates for the gubernatorial nomination on the republican ticket received a total of 215,578 votes.

The official canvass did not change the standing of any of the candidates.

Boxer Is Killed Opponent Arrested
Andrew Crowley Dies From Effects of Blow on the Larynx.

PHILADELPHIA, March 18.—Andrew Crowley, a feather weight, professional boxer of this city, was almost instantly killed in a bout with Mike Malone, also of Philadelphia. Death, according to the police, was caused by a blow on the larynx in the third round. Up to this point the bout had been on even terms. Then Malone staggered Crowley with a right to the jaw and followed it with a stinging blow to the throat. Crowley dropped to the floor and died a few minutes later. Physicians say he was choked to death as a result of the blow on his throat.

Lew Bailey, manager of the club, was arrested, and later released on his own recognizance, while Malone and six seconds were locked up. The bout was to have gone six rounds.

DR. PAUL'S GLASSES
relieve headaches and eye strain. "Shur-Ons" \$2.75, 209 J. M. S. Bldg. —Adv't.

COMING TUESDAY, March 21st.
ANNA PAVLOVA
The Imperial Russian dancer, in an eight reel special scenic production entitled, "THE DUMB GIRL OF PORTICI."

Regular Admission—Matinees all seats 10c. Evenings, Sundays and Holidays, 10c and 15c. Coupon Books (good for any seat at any time) 10 tickets for \$1.00.

HEAR THE LASALLE PIPE ORGAN.



SCENE FROM THE BIG MUSICAL EXTRAVAGANZA, "MAID IN AMERICA," AT THE OLIVER WEDNESDAY MATINEE AND NIGHT.

tee's views. The two divided the debate time between them, since minority member of the committee, frequently intervened to aid the chairman in presenting the committee's views. There was no one to lead an opposition.

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"THE BOHEMIAN GIRL."
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AT THE LASALLE.
Charlotte Walker is featured at the LaSalle today in Eugene Walter's southern drama, "The Trail of the Lonesome Pine." It was in the dramatic version of this beautiful story of the Cumberland mountains that Miss Walker scored her greatest triumph on the speaking stage. The story has to do with the life of a young revenue officer hunting for illegal moonshiners in the mountains. The cast is unusually talented and the picture has been pronounced a big success.

SUNDAY — D. W. GRIFFITH'S Special Revival film of five big Biograph successes, presenting Lillian Gish, Mary Pickford, Blanche Sweet and other famous stars in congenial roles.

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was principally responsible for the wave of enthusiasm over Russian dancing that has swept the world. Her vogue in pictures promises to be equally great.

AT THE ORPHEUM.
The LaSalle Musical Comedy Co. will close its engagement at the Orpheum today with their final production entitled, "Who's Little Girl Are You?" New song numbers will be introduced. Rival comedy scenes and entertaining dancing specialties. The matinee this afternoon will not start until 3 o'clock.

Beginning Sunday, a new vaudeville bill will be presented featuring Frank Stafford and Co. in a novelty sketch entitled, "A Hunter's Game." Prominent in this act are two beautiful hunting dogs who pose and retrieve game at their master's command. This is not a trained dog act in the sense that the animals do tricks. Freeman and Dunham, clever vaudeville comedians, will offer a new comedy sketch entitled, "A Day at Brighton," introducing a number of exclusive and novel song numbers. Menlo Moore's "Sorority Girls," a miniature musical comedy, will be offered. Pauline Saxon, the Sis Perkins girl, will present her original specialties and Cummins and Seaborn, eccentric comedians, will complete the bill.

"MAID IN AMERICA."
In dancing on the surface of a stage is an art, it is undoubtedly a super-artistic accomplishment to do the same steps with reckless abandon on a 22-inch runway projecting over the footlights from the curtain line to the rear wall of the theater over the orchestra seats. The unusually large chorus with the New York Winter Garden spectacle, "Maid in America," coming to the Oliver theater next Wednesday, matinee and night, to do this unusual and terpsichorean act, but not with the utmost ease and safety. The musical numbers in which the girls dance light fantastic steps on the narrow area of the runway are said to be among the most striking novelties ever shown in a Winter Garden revue. The runway is brilliantly lighted throughout its entire length and it brings the company in close touch with the audience. Several of the principals are shown in dancing specialties on this unique

AT THE AUDITORIUM.
The Auditorium is showing today a three reel Vitagraph drama entitled "The Man He Used to Be," "The Perilous Swing," a Kalem road picture featuring Helen Rose Gibson; "Bungles Enforcing the Law," a Vim comedy, and the Selig-Tribune of current news, showing many interesting scenes.

On tomorrow's bill are "Gold Dust," a two reel Biograph drama; "Ham and the Diver," one of those funny "Ham" comedies that are so popular; "A Song From the Heart," a Lubin drama; "Making Good," a Selig drama featuring that clever player, Tom Mix, and "Hughey the Process Server," a single reel Vitagraph comedy.

On Monday William Farnum will be seen in a six reel picturization of Edward Sheldon's sensational story, "The Nigger."

MME. PAVLOVA COMING.
Mme. Pavlova, the celebrated Russian dancer, who has recently taken up picture work, will be seen at the LaSalle on Tuesday in an elaborate eight reel production, "The Dumb Girl of Portici." Many critics of the performance of the famous Russian dancers, of which Pavlova is the principal, speak of these as "ocular opera" or "opera in action." This is because the program includes opera and plays especially written for interpretation through a medium of this national Russian art without a spoken word. The resemblance to a silent performance before a camera, as is done in motion picture work is remarkable. Mme. Pavlova is the acknowledged leader in Russian terpsichorean artistry and

boardwalks extending out into the auditorium.

"Maid in America" is the most elaborate of all the Winter Garden revues. The two immense acts show 12 scenes. Florence Moore, heralded as the world's greatest comedienne, heads the company.

AT THE COLONIAL.
That subtle, elusive, indefinable something which means "India" to most people when the word is spoken, permeates in the picture "The Heart of Tara," the Mutual Masterpiece de luxe edition which will be shown at the Colonial theater today.

The picture is set at Tower Post, India. Capt. Delmar returns to this place after a long absence with his daughter, Dorothy, who is the idol of the troops. The captain is to make an investigation of the loss of some valuable jewels which belonged to the English crown.

The Rajah Selim, an Indian prince, and the captain are enemies. It is from him the captain expects to get the jewels. The rajah learns of the former's mission and plots to murder the captain and steal his beautiful daughter for his harem. He carries out his intentions to the point of making both his captives, when a young English officer who loves Dorothy learns what has happened.

GOOD FOR COLDS.
Honey, Pine-Tar and Glycerine are recognized cold remedies. In Dr. Bell's Pine-Tar-Honey these are combined with other cough medicine in a pleasant syrup. Dr. Bell's Pine-Tar-Honey quickly stops your cough, checks your cold, soothes irritation of the throat. Excellent for young, adult and aged. Its one of the best cough syrups made. Formula on every bottle. You know just what you are taking and your doctor knows its good for coughs and colds. Insist on Dr. Bell's Pine-Tar-Honey. Only 25c at druggists.—Adv't.

Auditorium TODAY

"THE MAN HE USED TO BE"
Three reel Vitagraph drama.

"THE PERILOUS SWING"
Railroad picture with Helen Rose Gibson.

SELIG-TRIBUNE NEWS
"BUNGLER ENFORCING THE LAW"
Vim comedy.

COLONIAL TODAY
MUTUAL MASTERPICTURE DELUXE
David Horsley Co. presents MARGARET GIBSON in
'The Heart of Tara'
A Pretentious and Spectacular Drama of India, with the Famous Bostock Lions, in Five Big Acts.
Also "GOING UP," Comedy.
TOMORROW—FRANCIS X. BUSHMAN in
"PENNINGTON'S CHOICE."

KNIGHT MOTOR LECTURE
—By—
Henry H. Hower, S. A. E.
With Motion Pictures
At the
OLIVER THEATER
Friday Evening, Mar. 24
at 8 o'clock.

WANTED—First-class Tool-makers, also Machine Repair men. Steady employment and highest wages paid. Write or apply at once, Maxwell Motor Co. Inc., Newcastle, Ind.

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